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| **№** | **Week №** | **ISW’ s title** | **Max. score** |
| 1 | 3 | ISW 1. Answer one of the fifth questions in writing: 1. Article as an analytical genre in foreign media. 2. Analytical and informational interviews in foreign countries 3. The concept of “correspondence” in foreign media. 4. Subjects of analytical articles in foreign media. 5. Specifics of reviews in foreign media outlets | 15 |
| 2 | 5 | ISW 2. Analyze the media audience: 1. Age "Social status. 2. Gender. 3.Education. 4. Audience preferences. 5. Comments. 6. Feedback activity. 7.Activity on social networks. 8.Evaluation of media by the audience. 9. Suggestions from the audience. | 15 |
| 3 | 6 | ISW 3. Select a foreign publication and analyze its typological features: 1. Publisher. 2. Goals and objectives. 3. Readership. 4. Authors. 5. Headings. 6. Subject. 7. Genres. 8. Design. 9. Demand 10. Multimedia. | 15 |
| 4 | 8 | ISW 4. Answer the following questions in writing: 1. General characteristics of artistic and journalistic genres. 2. Specifics of the plot of artistic and journalistic material. 3. Components of the composition 4. The role of the author in artistic and journalistic material. 5. The importance of composition for artistic and journalistic media text. | 10 |
| 5 | 10 | ISW 5. Answer one of the fifth questions in writing:1. Modern problems of documentary filmmaking. 2. Reasons for the appearance of fiction in journalism. 3.Fake news and fiction. 4.Use of expressive means when presenting documentary materials. 5.what could interfere with the author’s plan. | 10 |
| 6 | 12 | ISW 6. Write artistic and journalistic material and analyze it: 1. Problem essay. 2. Pamphlet. 3.Satirical commentary. 4. Life history. 5.Legend | 10 |
| 7 | 14 | ISW 7. Characterize the following genre subgroups using the example of foreign media: 1. portrait sketch 2. Sketch 4. Travel notes 5. Feuilleton | 10 |

**Schedule for submitting independent students’ works (ISWs)**

Files with tasks have the same numbering and are attached in the “Univer” system.